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acin'Artecele n'Áicisopixe ed ametis ovesu ovesu n' aAnet n'ef. arutla ed nif ed odacrem le .E. arutla ed nif ed etimio Sto can easily find a \$50 a couple of years ago, by seeing the double or even triple prices that today. The viewfinder is typical of the point cameras and shoot from day, with projected frame lines with parallax marks to indicate the 35mm focal length of the lens.Á Á A small circle in the center is the auto focus area and must be centered on whatever you want the camera to focus on.Á Á One of three red LEDs will appear near the bottom of the viewfinder to indicated the detected distance.Á Á A single person indicates 1-2 meters, three people indicates 2-4 meters, and a mountain indicates 4m to infinity.Á Á A fourth red LED is of a lighting bolt that will illuminate when the flash is being used. At first, their ownership of Yashica saw few outward changes, as both Yashica and Contax branded cameras continued to be sold. In the years prior to Nicca'sÁÁAs acquisition by Yashima, they were at one point the premiere maker of Japanese Leica clones.Á Á Second only to Canon in sales, Nicca rangefinders were more faithful copies to the Leica II and III rangefinders than anything Canon had made.Á Á In the early 1950s, Nicca had entered into a lucrative distribution agreement with the American retailer, Sears, Roebuck, & Company, and sold their cameras through Sears stores under the retailer'sÁÁAs Tower brand. IcÁÁÁve never had the pleasure of shooting any of the later models, but I see no reason to think that those cameras wouldn'eÁÁÁt produce images exactly like this Yashica T AF.Á Á While that'sÁÁAs not a bad thing, for the \$10 I spent on this versus what the later models go for, you can clearly see which one IcÁÁÁd prefer to keep. In 1953, the company would release it'sÁÁAs first camera called the Pigeonflex, a 6ÁÁ6 TLR in the style of the German Rolleicord.Á Á The Pigeonflex would be a popular seller and quickly elevate Yashima as a premiere Japanese camera maker.Á Á The Pigeonflex would evolve into the Yashicaflex, and eventually YashicaeÁÁAs eÁÁÁAlphabet'eÁÁÁ lineup of TLRs. By the late 1950s, as popularity of twin lens reflex cameras started to slow, Yashima wanted to venture into the world of TelÁ© meters and rÁ© flex, but have no experience in the construction 's a chamber of this type or the shutters that require, so in 1958, Yashima acquired the Nicca Camera Company that had been struggling with'mically and was on the verge of collapse. Yashima acquired Nicca, and with her, her experience with 35mm cameras and focal plane blinds. In front, the only control is the pellet speed slider located under the lens. The later versions of the Yashica T AF haveAan 's encoder of DX plaque, but this one doesn't. Á Á Whether it has this function 's or not, the plaque speed switch is still there, allowing you to manually select plaque speeds on DX-equipped cameras using plaque not encoded with DX. The Carl Zeiss Tessar target was Yashica's signature T-series selling point. In a nutshell, Yashica was a major player in the Japanese photography industry launching some of the best medium format twin lenses and 35mm cameras on the market. The YashicaÁe mid-century races back to two separate compaÁ±As that will then merge. The first was Yashima Seiki Seisakusho who was formed shortly after the end of the Second World War by making a variety of 's products and accessories. The reality is that by 1985, the 's formula Zeiss Tessar is 83 years old. It was the 's popular and widely used lens formula not only by Zeiss, but by virtually any other company that made lenses back then, and even today in dÁa. One of the reasons for Tessar's tremendous success is how good and how simple it is. With 4 glass elements arranged in 3 groups, you can get a very useful image quality in the center, and it only shows minimal signs of softness and a touch of vioreteado in the corners.Á Of course, some cameras have 5, 6 or even 7 element objectives, but The amount of improvement these targets offer was largely offset by their cost, and something the average person on the market for a 35mm dot-and-shoot camera wouldn't want to spend. 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Film type: 135 (35 mm) Lens: 35 mm F / 3.5 Carl Zeiss Tessar T * Coating 4-Elements in 3 groups Focus: 1 meter to infinity, fully automatic viewfinder: Scale focus with 35 mm projected frame lines Shutters: electric programs Speeds: Exposure meter' 1/30 Áe Á 1/700 seconds: Photographic silicon diode, automatic display 's programmed: (2) 1.5 v AA batteries Flash mount: Weight of pop out flash in body: 260 grams Manual: The Yashica T AF was the first in the Yashica T series in a family of 35mm knit and shot cameras produced by Kyocera using the Yashica brand and Zeiss Tessar lenses. Although it looks 's excellent, the camera offer nothing more or less than other models of shots and shots produced by other Japanese A-list compas such as Nikon, Canon and Minolta. The Yashica T AF produces excellent images with a mid-80s boxing test that people love or hate. The rFlux contax produced in East Germany were unique to that country, as the exported models could not use that name and were instead marked Pentacons. In the mid-1980s, when other manufacturers of cameras such as Minolta introduced auto-focus rÁ© flex, Kyocera decided to use the name Yashica only for point-of-entry and point-of-take cameras, hoping to take advantage of mass production 's cheap over-the-top, slow-moving cameras to sell rÁ© flex. The name Contax will continue to be used in mid- to high-end cameras, although in a smaller number of models. I'm not sure how many of each series were sold, but there was enough for many to still exist in the market used today in Africa. The abundance of these cameras has done little to give their reputation' as these cameras tend to fetch more than several hundred 's dollars in the second-hand market, much more than the similar auto-take and auto-point models of the 80s. It is debatable whether the higher price makes them more capable than any number of d chambers of similar characteristicsÁ at the very least, these are some of the 35 mm markings that have been requested. The bottom of the chamber has a somewhat large rewind slider, the door for the AA battery compartment and a 1/4e Á Á' threaded triple Unlike Unlike later 35mm point and shoots from the 1980s, the Yashica T AF will not automatically start rewinding the film at the end of a roll, you must activate this switch to get it to rewind, which is likely why they chose a larger slider than you might see on other cameras.Á The inclusion of the tripod socket is a nice touch that isn'eÁÁÁt on all point and shoots, but isn'eÁÁÁt all that necessary as the camera'sÁÁAs slowest shutter speed is still a hand-hold-able 1/30 second. The film compartment lacks DX encoding, but does have a quick load feature. The closest IcÁÁÁve ever come came two years ago when I was browsing the shelves of a local camera shop and they had a eÁÁÁAjunk bin'eÁÁÁ that I was rifling through and I saw a small case with what was obviously a 35mm point and shoot camera in it, and upon opening it up and seeing that it was the first in the series, the Yashica T and it had a price of \$10, I picked it up without attempting to see if it worked. The Zeiss-Ikon VoigtÁÁnder Vitessa 1000SR is one of a few cameras sold under the joint ownership of both Zeiss-Ikon and VoigtÁÁnder. In what was a likely a last ditch effort to pair the Yashica brand with a premium camera, in 1985 Kyocera would release a new model called the Yashica T AF, which was an otherwise ordinary 35mm auto focus point and shoot, but it came with a 4-element Carl Zeiss Tessar lens with iteÁÁÁs T' color coating.Á Although 4-element Tessar-style lenses were not uncommon in this segment, none were branded as Zeiss lenses, so for Yashica, it was a pretty big deal. Nicca cameras were well built and economical alternatives to genuine German cameras, but these were the only cameras Nicca built, and without a wider portfolio of products, they could not survive the growth of other A-list Japanese companies. With the flash enabled, it sticks out of the side and a readiness indicator on the back glows. The use of Zeiss glass was heavily featured in the Yashica AFÁe 's advertising. My thoughts Many collectors have searched through plÁ stico point bins and photo cameras in resale stores, hoping to find a Yashica T. cÁ mara.

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